

Down on the Corner

Credence Clearwater Revival

[C] Early in the evenin' [G] just about supper [C] time,
 Over by the courthouse they're [G] starting to un- [C] -wind.
 [F] Four kids on the corner [C] trying to bring you up.
 Willy picks a tune out and he [G] blows it on the [C] harp.

Chorus:

[F] Down on the [C] corner, [G] out in the [C] street
 Willy and the [F] Poorboys are [C] playin'
 Bring a [G] nickel, tap your [C] feet.

[C] Rooster hits the [G] washboard and people just got to [C] smile,
 Blinky, thumps the gut bass and [G] solos for a [C] while.
 [F] Poorboy twangs the rhythm out [C] on his kalamazoo.
 Willy goes into a dance and [G] doubles on ka- [C] -zoo.

Chorus

[C] You don't need a penny [G] just to hang a- [C] -round,
 But if you've got a nickel, won't you [G] lay your money [C] down?
 [F] Over on the corner [C] there's a happy noise.
 People come from all around to [G] watch the magic [C] boy.

Chorus

NOTES

- Start singing on Do or a C note.
- The main thing to work on here is the quick chord changes
- Get them down with two down strums per chord listed. Get a rock sound by putting a heavy accent on the second beat (like a snare drum)
- Then try to fill it out with a strum that's double-time to that.

D D **D** DUD D **D** DU
 1 + 2 + 3 + 4 +

- Finally try a syncopated quick strumming pattern like this:

D D **D** DU U **UD** DU
 1 + 2 + 3 + 4 +

CHORD PROGRESSION

Verse:

C	C	G	C
C	C	G	C
F	F	C	C
C	C	G	C

Chorus:

F	C	G	C
F	C	G	C

CHORDS NEEDED

